

# **ASPRS Films Committee and The Archive**

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***Your Story is Our Story***



# Films Committee

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- The **ASPRS Films Committee** was established with the goal to produce short videos describing the history and work of the society and its members.

# What is the Archive?

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- A collection of photos, movies and documents describing the history of
  - The ASPRS
  - Photogrammetry
  - Remote Sensing
  - The people who make this organization great
- It is a growing collection of our history

# The Film Committee

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## The Committee-Volunteers

Greg Feinberg

Mike Flynn

Tom Keiter

Claire Kiedrowski

Chuck Olson

Karen Schuckman

Jane Smith

Roy Teal

Alan Voss

Uwe Zitzow

Kim Tilley

Mary Potter

Tina Cary

Joshua McNary

David Day

Gabe Ladd

Antonio Montoya

Tom Lillesand

Ron Welebney

Steve Welebney



**Jim Campbell**  
**Chairman**

[jayhawk@vt.edu](mailto:jayhawk@vt.edu)

# Our Projects

- Past Projects
  - Historic Interviews
  - ASPRS Archive
- New Releases
  - Membership Video
- Future Projects
  - ASPRS Disaster Response



[www.youtube.com/user/asprs](http://www.youtube.com/user/asprs)

- or -

[www.asprs.com/films/](http://www.asprs.com/films/)

# Geospatial Revolution Sponsors

<http://geospatialrevolution.psu.edu/>

## Groups/Corporate

ESRI  
ASPRS Florida Region  
ASPRS Mid-South Region  
Cardinal Systems, LLC  
Federal Geographic Data  
Committee  
GeoCue Corporation  
Wilson & Company, Inc.  
Scott Perkins  
ASPRS Eastern Great Lake  
Region  
Aero-Metric, Inc

## Individuals

Steven D. Harmon  
Roy J. Teal, CP.  
Peter Q. Eschweiler  
Alan W. Voss  
Karen L. Schuckman, CP  
Charles E. Olson, Jr.  
Lloyd H. Blackburn  
David L. Szymanski  
Stephen D. DeGloria  
David L. Szymanski, CMS  
Alan W. Voss, IV  
Jennifer Kristen Lipton  
Kenneth C. Winterberger  
Stuart Hamilton, GISP  
Michael Rodger, CP  
Robin R. Burton  
Samuel Amoako-Atta  
Brian L. Tolley, CP  
Jack Dangermond

Jeannie H. Saraceni  
David Bensley  
Kenneth M. Spratlin  
James D. Hipple  
David G. Clark  
Scott Perkins  
Thomas B. Berns  
Sheila Pelczarski  
Tom George  
John E. Hagglund  
Daniel Littman  
Christine C. Lewis  
Kent M. McGregor  
Eric Hirschorn, PH.D.  
Mr. C. Kimball  
Sharolyn J. Anderson  
Demetrio P. Zourarakis, CMS  
Teresa Howard  
James Fulmer

# Projects Past

## Women in Photogrammetry

Marilyn O'Cuillan    Kari Craun  
Tina Cary    Marguerite Madden  
Karen Schuckman    Carolyn Merry

## WWII Intelligence



## Aerotriangulation



## Lidar



## Technology Innovation

Bryan Logan



## Space Exploration



# Projects Past and Future

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## Industry Pioneers



## Membership Video



**We need your support**  
**for on going projects:**

## Disaster Response

Your Name  
or Logo Here

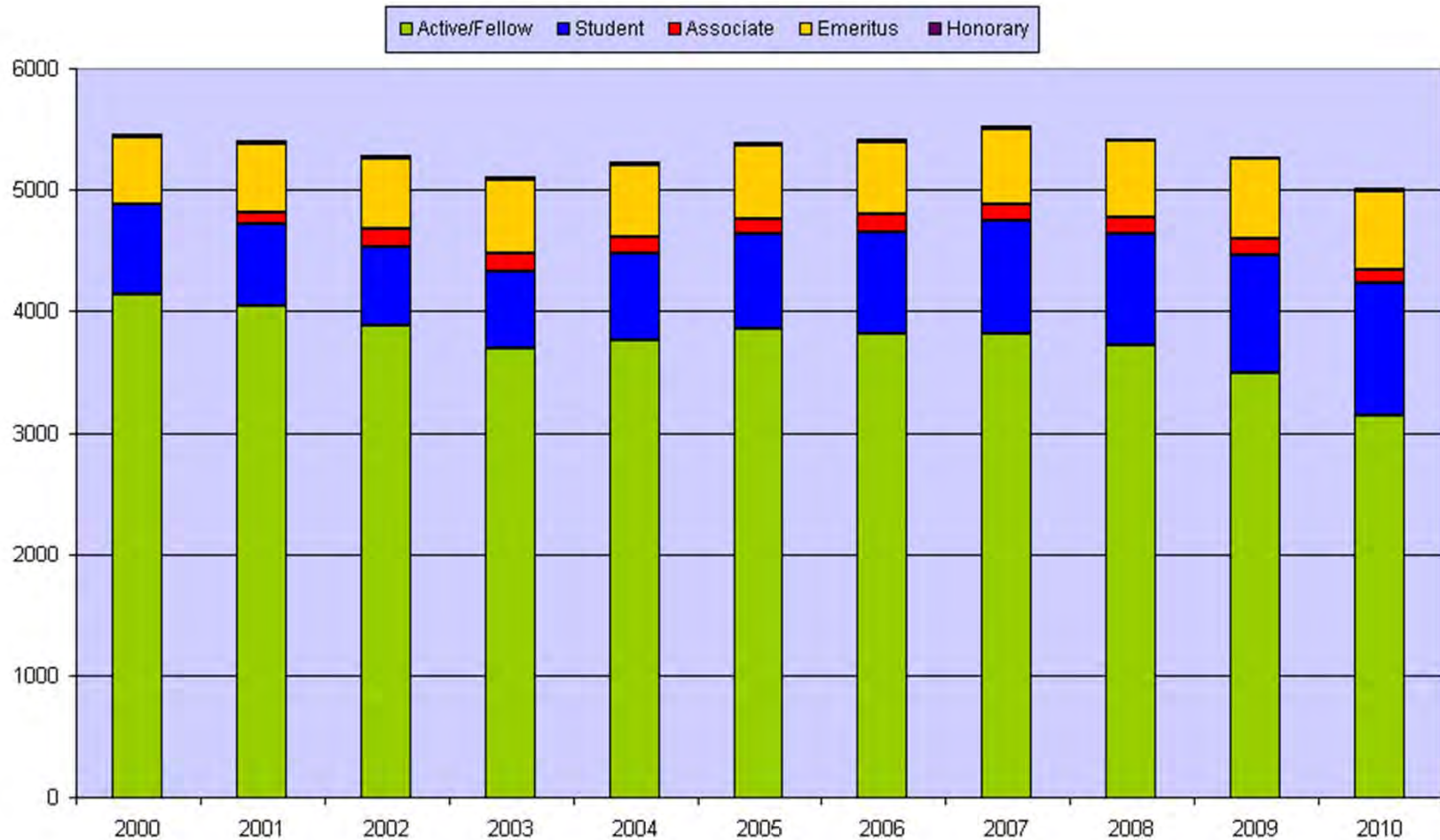
## Expanded Membership Video

Your Name  
or Logo Here



# ASPRS Membership Decline

## Membership by Categories



# Archive – Home

[Home](#)[About](#)[Sponsors](#)[Upload](#)[Search](#)

<http://archive.asprs.org>

## ASPRS Archive



### Find, Share, & Learn

The ASPRS Archive is an electronic-based collection of artifacts that depict the evolution of photogrammetry and the experiences of those who participated in its technological development and application. It thus serves as a central repository of historical assets relevant to geospatial practitioners, students, and historians interested in finding and learning about the profession. The assets include photographs, movie and video images, sound recordings, documents, results of interviews, memoirs, and a host of other historical memorabilia.

Since all the material is transcribed to electronic format it becomes easily accessible and convenient to find. When you click on the "Search" tab, you will be able choose from a number of search categories and view the resulting archive material or download it to your computer for later review.

What makes the archive unique, however, is that it builds [relies] on not only official records and publications but also on the individual contributions of members of the map making profession. The Archive sets out to capture the intimate and heart-warming stories of the pioneers who made the profession the exciting and evolving technology that it is and that brings us personal insight that cannot be captured by most other media.

### Recently Added

[All](#)[Videos](#)[Interviews](#)[Photos](#)

- [Morris plane table property surveys](#)
- [ASPRS MidSouth Annual 1983](#)
- [ASPRS MidSouth Annual 1983](#)

# Archive – Sponsors

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## Sponsors

### ASPRS Films Sponsorships

In the twenty-first century, the art of mapmaking has fused with cutting edge technology creating a revolution in the way we see our world. A new golden age of mapping has been ushered in by incredible innovation and brilliant minds over the last century. Hand-drawn contours have evolved into highly accurate terrain maps and aerial photography is available to anyone with an internet connection. Openness and enhanced accuracy challenge us to balance security with the public's desire to participate in a continually evolving map of the world. Our vision for the ASPRS films project is to produce short and informative glimpses of imaging and geospatial technologies and to document the unique stories of individuals who have contributed to the Society.

In the past year, several ASPRS member firms have voluntarily offered to sponsor films produced by the ASPRS Film Committee. The sponsors have indicated they are more than satisfied with the exposure and goodwill they get from their contribution. Moreover, the sponsorships enable ASPRS to continue the valuable research into our beginnings and continue collecting important stories before they are lost to history. The following guidelines describe the level of offerings and the benefits that ensue. Any firm that is interested in sponsoring a film for this important project please contact Karen Schuckman at [kschuckman@psu.edu](mailto:kschuckman@psu.edu), or [films@asprs.org](mailto:films@asprs.org). The committee will work with an interested firm to develop the right sponsorship for its interests.

#### Platinum Sponsorship

A firm that contributes a minimum of \$10,000 becomes a Platinum Sponsor. A Platinum Sponsor is the sole sponsor of a film with name and banner logo in film credits as well as on the ASPRS and YouTube web pages. Platinum sponsors will also be entitled to all benefits listed in the other sponsorship tiers.

#### Gold Sponsorship

A firm that contributes a minimum of \$5,000 becomes a Gold Sponsor. A Gold Sponsor is a key sponsor of a film with name and logo in film credits as well as on the ASPRS and YouTube web pages. Gold sponsors will also be provided a link from the web pages to the sponsor's web site and sponsor recognition in the ASPRS Conference preliminary and final programs.

#### Silver Sponsorship

# Archive – Search

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## Advanced Search

### Filters

Category:    
SubCategory:    
Media Type:    
Group Name:

View	Title	Category	SubCategory	Author	Submitter	Size (KB)	Submitted	Keywords	Media	Group Name	Download
<a href="#">View</a>	TVA Flight Crew	Photogrammetry	Aerial Photography	Alan Voss	AWVoss	280	10/14/2010	<a href="#">Aerial Photograph...</a>	Photograph	n/a	<a href="#">Download</a>
<a href="#">View</a>	<a href="#">TVA Surveys and M...</a>	Photogrammetry	Aerial Photography	Alan Voss	AWVoss	4877	10/14/2010	<a href="#">Surveying, Mappin...</a>	Film or Video	TVA 1940 Film	<a href="#">Download</a>
<a href="#">View</a>	TVA 1940 Film	Photogrammetry	Aerial Photography	Alan Voss	AWVoss	8540	10/14/2010	<a href="#">Tennessee Valley ...</a>	Film or Video	TVA 1940 Film	<a href="#">Download</a>
<a href="#">View</a>	Planetable Alidade	Surveying	Instruments	Alan Voss	AWVoss	265	10/27/2010	Planetable survey,	Photograph	n/a	<a href="#">Download</a>
<a href="#">View</a>	TVA Surveying Camp	Surveying	Field Procedures	Alan Voss	AWVoss	16507	10/27/2010	<a href="#">TVA, Tennessee Va...</a>	Photograph	n/a	<a href="#">Download</a>

# Archive – Upload

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## Upload

### Help Us Save Your (& Our) History

Much of the history of photogrammetry remains untold. That seems hard to believe, considering the array historical information that we find in literature today. But while major milestones have been properly noted and landmarks have been well posted, the roads along the way to those markers still hold a lot of important but untold stories.

And that's where you come in. All those photographs, letters, reports, biographies, notes and other paraphernalia that you have accumulated over your career hold precious evidence of what happened on that road to success (or failure) and what it was like to live in the realm of your pioneering days.

So please rummage through your closets, attic, basement and other storage places where you keep shoe boxes of old stuff that you did not have the heart to throw away. We want it - at least we would like to have an electronic version of it.

Through this website, you can catalog the material you provide us and file it in our ASPRS Archive.

The Archive will serve as a central repository of historical assets relevant to geospatial practitioners, students, and historians interested in finding and learning about the profession's past. While we are still in the development stage, we have already begun to display some of our recent collections, including films of recent interviews we had conducted. You can see them by click on the "Browse" tab. [We may also want to include sample pictures and documents]. You will also be able to search for a particular item that interest you by clicking the "Search" tab. It works similarly to a library online catalog but in addition, it also lets you view all of the available material directly online.

Since our procedure is to accept pictures and documents electronically, you will have to convert your hardcopy historical records to a digital format. Electronic scanners have become quite inexpensive these days but if you don't own one, you will find that many drugstores and Xmarts that print pictures also provide a scanner for you to use. But if you have any difficulty in providing us your material, please drop us an email at [archivehelp@asprs.org](mailto:archivehelp@asprs.org). We accept images in both pdf and jpg format. Resolution should be at least 300 dpi.

[Upload Now](#)

### Example Uploads

- Documents (pdf, doc[x], txt, rtf)
- Images (jpeg, png, gif, tiff)
- Videos (mpeg, mov, YouTube links), Links (<http://>)

# Archive – Login to Upload

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## Upload

### Help Us Save Your (& Our)

Much of the history of photogrammetry remains an array of historical information that we find in literature, properly noted and landmarks have been well preserved. We hold a lot of important but untold stories.

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Through this website, you can catalog the material. The Archive will serve as a central repository of information about a profession's past. While we are still in the development stage, you can see them by clicking on the "Browse" tab that interest you by clicking the "Search" tab. It's all yours.

Since our procedure is to accept pictures and documents, it has become quite inexpensive these days but if you have any difficulty in providing us your material, please let us know. At least 300 dpi.

At this time we do not have the resources to accept physical items you have so that if there is an opportunity to create an index to physical assets, we would be happy to do so.

We also ask you to encourage any one you know who might have some interesting stories to tell or who owns interesting pictures, notes, equipment or other memorabilia, to get in touch with us through this website, or by e-mail [archive@spcnet.org](mailto:archive@spcnet.org). Or tell us where you think still hidden, hidden treasures might be found.

Upload Wizard Close

**Submitter Login**

**Login Credentials**

User Name

Password

**Login** **Create New**

[Forgot Password?](#)

## Upload Now

[x], bit, rtf)  
gif, tiff)  
YouTube links), Links (http://)

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go be able to search for a particular item  
available material directly online.

digital format. Electronic scanners have  
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contribute. But please let us know about  
th you. (Mabe we could use the website

# Archive – Upload Meta Data

Upload Wizard Close

**General Data**

Title

Media Type

Full Description

Keywords

Category

Sub Category

Historical Period

Author

Link to updates (optional)

Back Next

**ARC Identifier:** 279906

**Title:** Photograph of Tennessee Valley Authority (TVA) Pilot Paul Flannery, 1937



[Large image \(60275 Bytes\)](#)

**Creator:** [Tennessee Valley Authority, Information Office.](#) ( Most Recent)

**Type of Archival**

**Materials:** Photographs and other Graphic Materials

**Level of**

**Description:** Item from Record Group 142: Records of the Tennessee Valley Authority, 1918 - 1993

**Location:** NARA's Southeast Region (Atlanta) (NRCAA), 1557 St. Joseph Avenue, East Point, GA 30344-2593 PHONE: 404-763-7383, FAX: 404-763-7234, EMAIL: atlanta.archives@nara.gov

**Production Date:** 1937

**Part of:** [Series: Kodak Negative File, 1933 - 1976](#)

**Access**

**Restrictions:** Unrestricted

**Use Restrictions:** Unrestricted

# Tell Your Story!



Mo Weinburg, TVA (circa 1940)

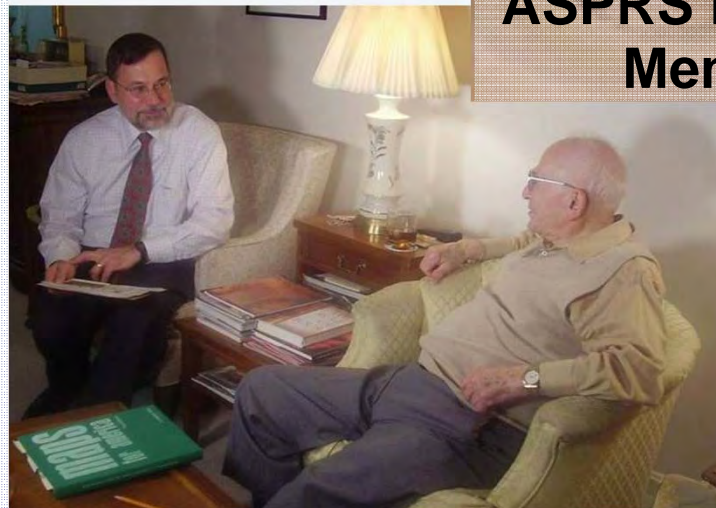


# Interviews with Historical Figures

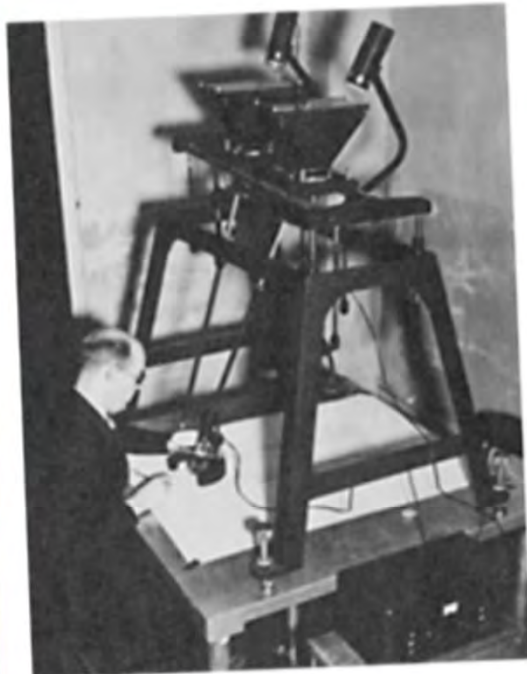
- Morris Thompson
  - Pioneer in Photogrammetry
  - Pioneer in mapping from aerial photography in WWII



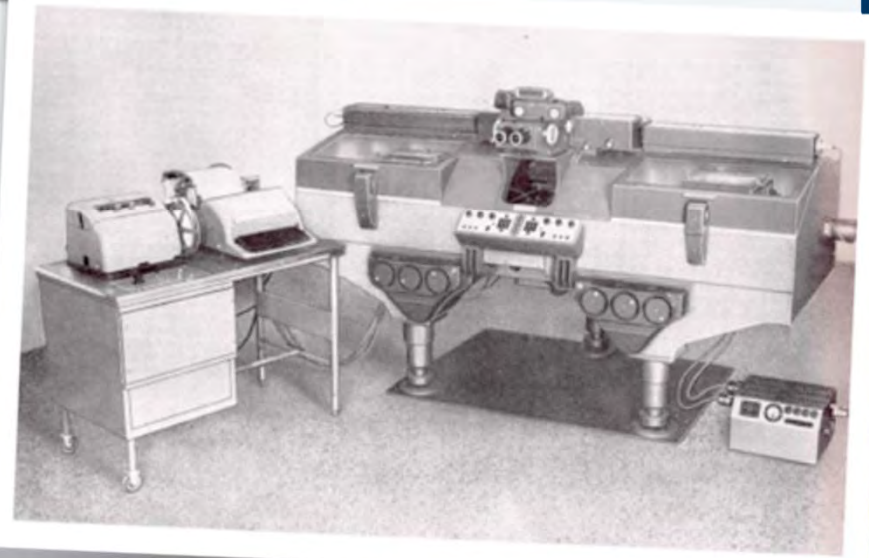
**ASPRS Honorary Member**



# History of Photogrammetry



# History of Our Technology



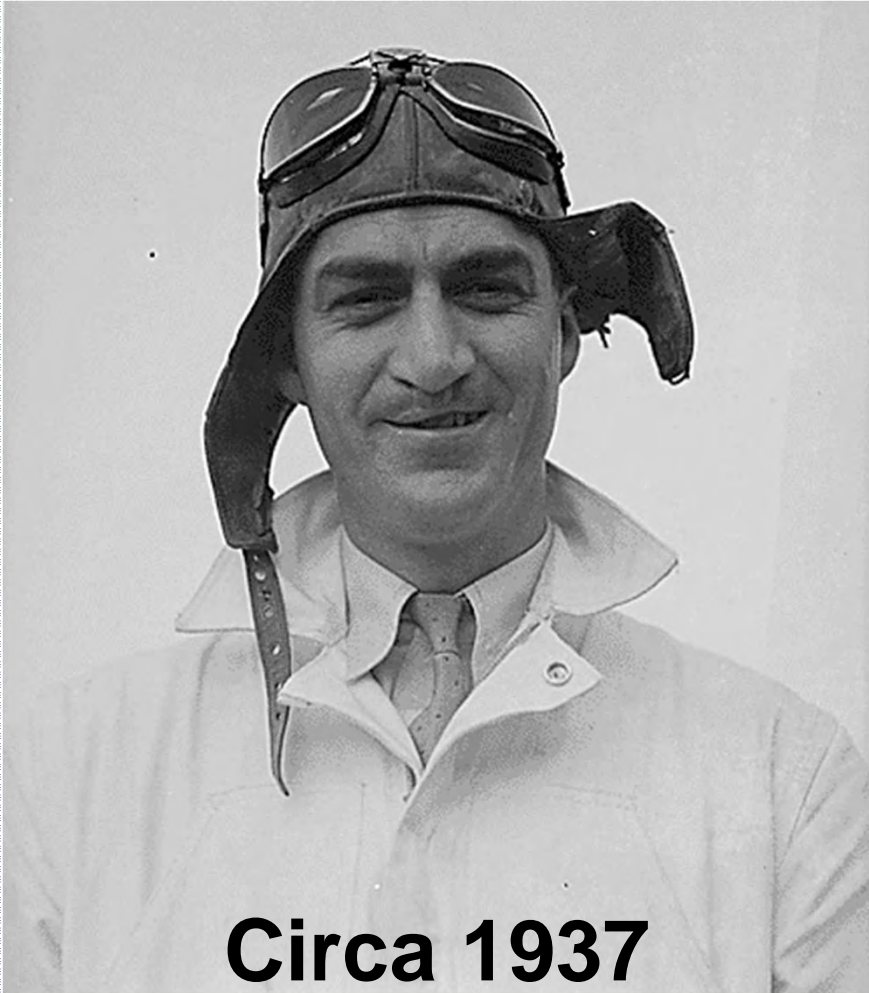
# Early Aerial Photography



# Modern Aerial Photography



# Aerial Photo Pilots



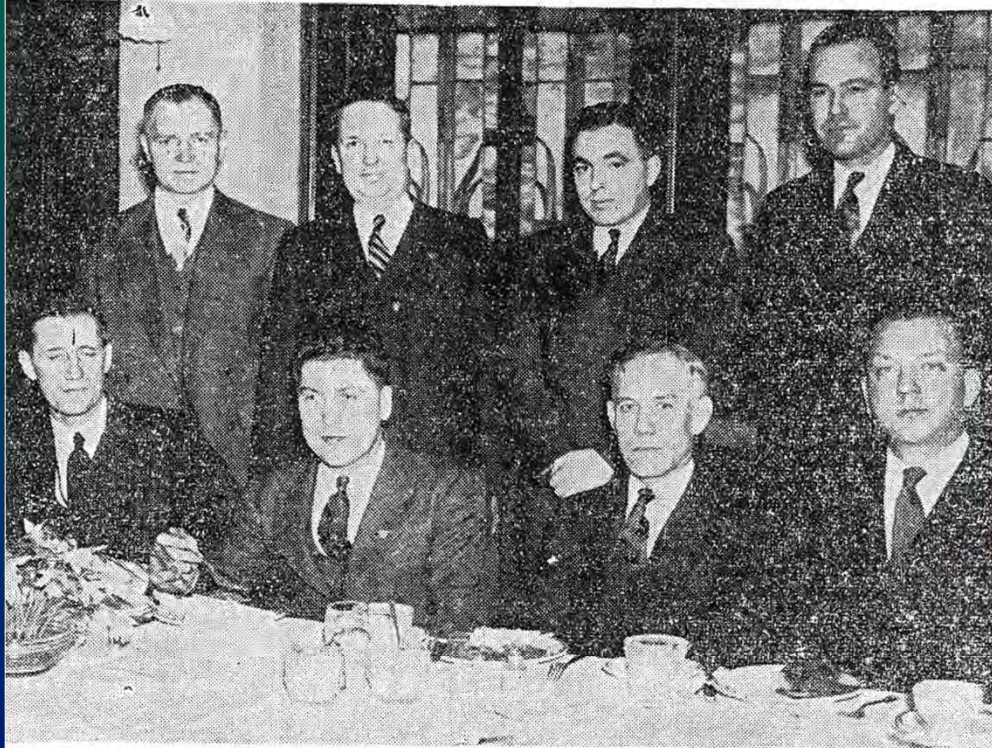
**Circa 1937**



**Circa 2006**

# History of ASPRS

## *Photogrammetry Progress Discussed*



The Chattanooga chapter of the American Society of Photogrammetry held a dinner meeting in Ross Hotel last night, when numerous phases of the trade, aerial map-making and geodetic surveys, were discussed by experts.

Shown in the picture above are, seated, left to right: R. H. Randall, consulting engineer, National Resources Committee, Washington; R. G. Sanders, research engineer, Fairchild Aerial Camera Corporation, Jamaica, N. Y.; T. P. Pendleton, in charge of the local branch of multiplex mapping for the United States Geological Surveys, and Virgil Kauffman, Philadelphia, president of Aero Service Corporation and past president of the American Society of Photogrammetry.

Left to right, standing, are: W. S. Higginson, vice-president of the Chattanooga chapter; George D. Whitmore, president; R. T. Cooper, secretary; and K. R. Walker.

## RNRF Symposium, 1983



# Upload, Upload, Upload

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- We need your support to make this project work
- Make our story richer with your story
- Share your story with us
- Tell us about our past
- Show us our future



# Volunteer

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- Help us preserve our profession's history. Join the Archive Committee today.
- Currently looking for:
  - Writers
  - Database programmers (ASP, etc.)
  - Database managers/administrators
  - Production Managers
  - Jacks and Janes of all trades!