ASPRS Archive
Your story is part of our history
Project Overview

- **ASPRS Membership**
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    - Interviews
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  - Films Committee & Sponsors
  - ASPRS Archive
  - Products
    - Films
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  - ASPRS Membership, Public & Education Outreach
About The Archive

• The **ASPRS Archive** serves as a central repository of historical assets relevant to geospatial practitioners, students, and historians interested in finding and learning about the evolution of our profession.
About The Film Project

• ASPRS has established this **Films Committee** with the goal to produce short videos describing the history and work of the society and its members. Seven documentary vignettes have been completed.
Archive Website (In-Development)

• The **ASPRS Archive Website** will serve as a central repository of historical assets relevant to the geospatial profession.

• The site is currently in-development with an expected “beta” available Summer/Fall 2010.

*The following screenshots are “sneak peaks” of current website builds.*
ASPRS Archive

Find & Learn
The ASPRS Archive serves as a central repository of historical assets relevant to geospatial practitioners, students, and historians interested in finding and learning about the profession’s past.

Start searching the archive via the "Search"

Share
The ASPRS Archive accepts submissions from ASPRS members and interest members of the public. Do you have any electronic assets relating to remote-sensing, imagery, and geospatial topics? Particularly, the Archive Committee is interested in video, images, audio, and other assets. Help us preserve our rich geospatial past!

Begin the submission process via the "Upload"

Recently Added
- Computing Unit Photo [JPG 782KB]
- Old Topo Map [JPG 221.3KB]
- TVA Stuck Vehicle [JPG 185.9KB]
About

About the Project & Team

ASPRS has established this Films Committee with the goal to produce short videos describing the history and work of the society and its members. To date, five documentary vignettes have been completed:

- Aerial Survey Pioneers
- Geospatial Intelligence in WWII
- The Role of Women in the History of Photogrammetry
- Photogrammetry in Space Exploration
- Evolution of Analog to Digital Mapping

These video shorts, produced by filmmaker Greg Feinberg of The Important Story, premiered during the ASPRS 75th Anniversary Conference, and can now be found online at www.asprs.org/films. The page provides links for viewing the vignettes, and identifies the sponsors. The vignettes are also available at http://www.youtube.com/user/ASPRS, on the ASPRS channel on YouTube. Additional vignettes will be developed as resources permit.

In a related though separate project, Pennsylvania State Public Broadcasting (PSPB) has developed a concept for a 60-minute documentary called “The Geospatial Revolution.” The ASPRS Foundation donated initial seed money to fund concept development and preparation of a trailer, which is available for viewing at http://geospatialrevolution.psu.edu. Material collected for the ASPRS Films project is being made available to the Geospatial Revolution project, and vice versa.

The ASPRS Films Committee and The Important Story are conducting video interviews with ASPRS members as resources permit. The interviews are saved in their entirety in digital form at ASPRS. They will be available to the ASPRS Films Committee for use in future video projects, and to the PSPB project for its documentary. Researchers interested in the history of the photogrammetric profession may, on a case-by-case basis, also be granted access to the materials.

This website will be refreshed from time to time to provide progress updates and to request additional support of various kinds. For example, at a future time we expect to be able to accept donations of photographs and other items relevant to the history of mapping. If you have experience as a curator, or developing metadata requirements for a collection of many different kinds of objects, the committee would welcome your participation now to help plan how such donations can be handled. Contact films@asprs.org.
The Archive accepts submissions from ASPRS members and interested members of the public.

Do you have any electronic assets relating to photogrammetry, remote-sensing, imagery, and geospatial topics? Particularly, the Archive Committee is interested in video, images, audio, and other assets.

Help us preserve our rich geospatial history and accomplishments!
Assets Accepted - In Digital Form Only

- Documents
- Film or Video
- Photographs
- Interviews
- Transcript
- Weblink
Example Assets - Images at Work
Example Assets - Images of Equipment
Example Assets - Images in the Field
Example Assets - Images with Metadata

Title: Photograph of Tennessee Valley Authority (TVA) Pilot Paul Flannery, 1937

Creator: Tennessee Valley Authority Information Office

Type of Material: Photographs and other Graphic Materials

Level of Description: Item from Record Group 142: Records of the Tennessee Valley Authority, 1918 - 1933

Location: NARA's Southeast Region (Atlanta) (NROA), 1567 St. Joseph Avenue, East Point, GA 30344-2593 PHONE 404-763-7303, FAX 404-763-7234, EMAIL atlanta.archives@nara.gov

Production Date: 1937

Part of: Series I: Kodak Negative File, 1933 - 1976
The Chattanooga chapter of the American Society of Photogrammetry held a dinner meeting in Ross Hotel last night, when numerous phases of the trade, aerial mapping and geodetic surveys, were discussed by experts.

Shown in the picture above are, seated, left to right: R. H. Randolf, consulting engineer, National Resources Committee, Washington; R. C. Sanders, research engineer, 'Sochid & Union Gas Co.,' Jamaica, N. Y.; W.
Example Assets - Member Histories

Morris Thompson
Example Assets - Videos

aerial photography
# Interviews Completed By Films Committee

## Video
- Qassim Abdulluh
- Richard Crouse
- Steve DeLoach
- Fred Doyle
- George Erio
- Doug Houston
- Jim Humphrey
- Mike Kitaif
- Walter McFadden
- Ron/Steve Roth/DeLoach
- Bob Ryan
- Charles Smith
- Morris Thompson
- Jim Van Rens
- Fred Copeland

## Video (Continued)
- Margaret Delaney Klem
- Jack Dodd
- Louise Edwards
- Gwen Gill
- Armin Hitchcock
- Sid Izlar
- Virginia Long
- William S. Massa
- William (Bill) Massa
- Archie Miller
- Chuck Olson
- Alan Voss
- Mo Weinberg
- Mark Baker
- William Belton
- Paul Brooks
- Robert Burtch
- Tina Cary
- Russell Congalton
- Brad Doorn
- Gary Florence

## Video (Continued)
- Lewis Graham
- Barry Haack
- Peggy Harwood
- Karl Heidemann
- Terrence Keating
- Donald Lauer
- David Maune
- Carolyn Merry
- Edward Mikhail
- Alan Mikuni
- Charlie Mondello
- Charles Olson
- Mike Ritchie
- George Southard
- Andy Taylor
- Charles Toth
- Bobby Tuck

## Oral History (partial)
- John Antolovich, Sr.
- Bob Burtch
- Brian Huberty
- Tom Lillesand
- John McLaurin
- Dean Merchant
- Ed Mikhail
- Marilyn O’Quilinn
- Ron Ondrejka
- Paul Pepper
- Bill Radlinkski

*Video (Continued)*
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- Paul Pepper
- Bill Radlinkski
Supporters, Thank You

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ASPRS Florida Region
ASPRS Mid-South Region
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**ASPRS Films Project**
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Towill
Aero-Metric, Inc.
eMap International
Cardinal Systems
Marilyn O’Quilinn
Tina Cary
Karen Schuckman
Kari Craun
Marguerite Madden
Carolyn Merry

**Committee Volunteers**
Jim Campbell
Tina Cary
Greg Feinberg
Mike Flynn
Tom Keiter
Claire Kiedrowski
Chuck Olson
Mary Potter
Karen Schuckman
Jane Smith
Roy Teal
Kim Tilley
Alan Voss
Uwe Zitzow
Joshua McNary
David Day
Help Wanted!

• Help us preserve our profession’s history. Join the Film/Archive Committee.

• Currently looking for:
  – Writers
  – Database programmers (ASP, etc.)
  – Database managers/administrators
  – Jacks of all trades!

• Contact & learn more via http://www.asprs.org/films